

Ashley Wilson

ashleyw24@gmail.com

408-825-3978

Voice: Soprano

Hair: Brown

Eyes: Blue

Height: 5'3

THEATRE

She Loves Me	Amalia*/ Ensemble	Roosevelt University
Running Up That Hill: A Kate Bush Revue	Featured Soloist	
American Songbook	Featured Soloist	
Chicago	Roxie Hart	Leland Drama
A Gentleman's Guide to Love & Murder	Miss Barley/Hayes	CMTSJ
Avenue Q	Bad Idea Bear	
Evita	Peron's Mistress	
Santastic	Bob the Elf (recurring)	Guggenheim Entertainment
American Idiot	Chase	Starting Arts
Mary Poppins	Jane Banks*/ Swing	Hillbarn Theatre
Belfast Kind: A Stage Reading	Bridey	Jewish Plays Project

TV/FILM

Stargazer (Student Film)	Becca – Supporting	SF Art Institute
That's Not A Thing (Web Series)	Student – Supporting	La Dona Films
Keep Your Light (Music Video)	Kid – Supporting	Scandinavia Film Studios
Good News Bear (Commercial)	Patient - Supporting	Futures Explored

TRAINING

Roosevelt University Chicago College of Performing Arts - BFA Musical Theatre (current)
Vocal/Acting/Dance: Broadway Collective
Vocal Coaching: Kim E. Jones (Private), Stacy Levin (Private), Neda Lahidji (Private) – 8 Years
Ballet: Ariane Dolan, Jane Lanier, Claire Alexander (Private) – 2 Year
Jazz/Musical Theatre: Nicholas O'Neil, Claire Alexander (Private), Joey Dippel, Shannon Self – 3 Years
Tap: Tammy Mader, Claire Alexander (Private), Starting Arts, CMTSJ - 3 years
Acting: Guggenheim Entertainment, Bettina Devin (Private), Cathy Cassetta (Private) – 3 Years
Vocal Technique Master Class: Steve Guggenheim, Juliana Hansen, Ryan Vasquez, Madeline Trumble

SPECIAL SKILLS/AWARDS

Puppeteer experience, British accent, Irish Accent, French Level 2, Legacy Robe recipient (twice), Brian Alfred King Acting Award nominee

*= Understudy